How to make a Gelli plate print

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You will need

- A high contrast Photograph with no background colour (ie white paper) printed on a Laser Printer
- A Gelli plate
- Acrylic Paints
- Printmaking Roller
- Paper (not too heavy up to about 170 gsm seems to work best)
- 1. Roll the acrylic paint evenly over your Gelli plate.
- 2. Place the laser print ink side down onto the painted plate
- 3. Rub over the surface
- 4. Peel back a corner to see if the paint is lifting (sticking to the paper)
- 5. If not rub over it again
- 6. Peel back the paper to reveal the image left on your gelli plate.
- 7. Place a second sheet of paper on the plate.
- 8. Rub and apply pressure you can use a clean roller for about 2-5 mins
- 9. Peel back the paper
- 10. Hopefully you will have transferred the image

I have found this process to be fairly unreliable but it seems to work best with a thinner coat of paint and a lot of rubbing. My images if printed on a laser printer should work as they are very high contrast and have no background. The process works in the same way as stone lithography ie oil and water don't mix. The toner from the laser print is resistant to the water based acrylic so doesn't stick to it and leaves it on the Gelli plate which you can then lift separately.

Have fun and do let me know how you get on!







